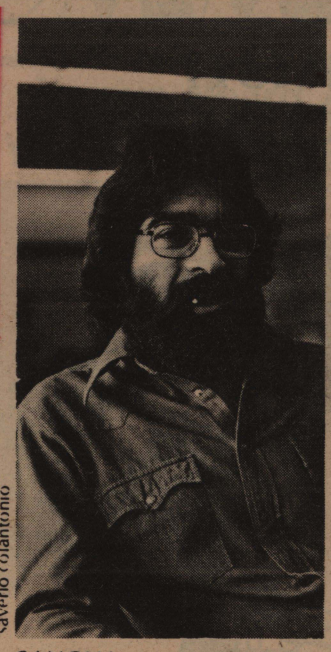
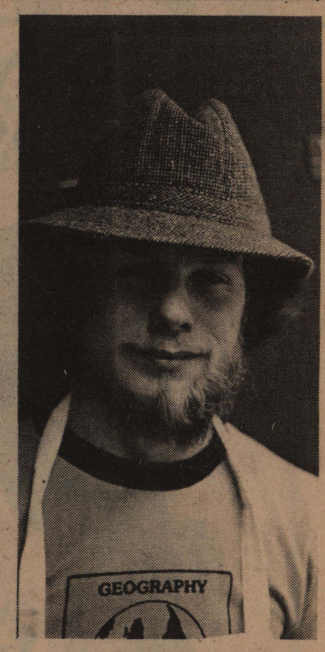
BOG, Senate reps elected

Martlet

Volume 16 Number 31 April 7, 1977



SANGHA



SHOLD

valerio colantonio

By DONNA LIVINGSTONE Martlet Staff

Last Thursday's ballot counting saw Mela Sangha and Clayton Shold elected to the Board of Governors over candidates Casey Rippon and Dave Connell.

Elected to the Senate were Elizabeth Hanan, Peter Kappel, Chris Main, Donald Schmidt, Susan Soper and Robert Thompson.

R.C. [Tino] DiBella, Phil Dearden, and Warren Miller were elected to Senate by acclamation.

Only 484 students out of an eligible 5,083 voted for the candidates who will be making decisions on such things as tuition, grades and courses.

What more can I say — probably no one will bother reading this far anyway.

WORLD IN REBIRTH SAYS U.S. PSYCHIC

Comment by DONNA LIVINGSTONE Martlet Staff

Don Caldwell, a long-time student of psychic awareness and ESP, may or may not be a fraud, but if he ever gives up psychic research, he'll make an admirable used-car salesman.

Caldwell has the salesman's talent for taking old familiar ideas, tarting them up with trendy phrases such as "aura", ''energies'' and "consciousness' and selling the new idea as "psychic awareness".

A freelance writer and film-maker, Caldwell is the founder and director of *Psychic-Search*, a Los Angeles California organization employing psychic teamwork to find missing pilots, campers and criminals. Caldwell has worked with the police and also claims to have healing powers.

"The old world is collapsing and is being born again," said Caldwell in a lengthy interview Monday. "Psycyic are trying to get young people to work on themselves. Everybody has psychic ability and I'm surprised more people don't use it.

"There are no secrets, there are no barriers to the pyschic. Most people see time as a film, one frame at a time. The psychic sees the whole strip of film, and moves back and forth from the future to the past."

Caldwell sees psychic awareness of special importance today when all the old structures and institutions are breaking down, marriages and jobs ere changing.

"Universities have to put creativity courses as part of the general program, otherwise there is too much rigidity," he said.

"UCLA offers an incredible extension courses in biofeedback, dream analysis,

[continued on 2]

christopher rowe

TOO NICE TO STUDY. It looks like this unidentified UVic student gave it a try and found the warm sun was just too much for him. Either that or he was reading a copy of The Martlet. Too bad, but we're told the warm spring weather won't persist through the holiday weekend — better for studying, one supposes.

Community should be involved...

A public meeting analyzing the concept of neighborhood government was held in the Newcombe Auditorium last Sunday.

Guest speaker was David Morris of Washington, D.C. Morris is the co-director of the Institute for Local Self-Reliance, and the co-author of ''Neighborhood Power—the New Self Government".

Morris supported the statement by the Community Planning Association of Canada that "Government policy should encourage community involvement in the organization and use of schools, clinics and other public services."

Morris also stressed the importance of the U.S. Freedom of Information Act, citizems' access to express their point f view in the media, and worker participation in management. Morris claimed that these were all necessary steps to take to create a more democratic society.

AMS sets up policy committees

AMS President Brian Gardiner said Monday that two new committees have been formed to "fill the gap between the Representative Assembly and its individual members".

"Our hope is that, instead of each member doing his or her jobs separately, we can integrate both new policy and services on a co-ordinated bases," Gardiner said.

The most important of the committees is the "Policy Co-ordinating Committee, consisting of Gardiner, Internal Vice-President Ben Webb, External Vice-President Joe Barrett, Treasurer Dale McClanaghan, Academic Affairs Director Warren Miller and Communications Director Margo Stephens, he said.

The second committee will be responsible for co-ordination of services to students, and has seven members. As well as Gardiner and McClanaghan, Academic Programming Director Steve Smith, Activities Director Liborio Nanni, Clubs Director Mark Beduz, and Publications Director Rob Lapper sit on the Services Committee.

Gardiner claims the new committees follow the accepted practice at other universities, where some sort of smaller group meets regularly to perform the day-to-day chores of managing the student union.

"We have a lot of work to do this year to keep our promises to students," Gardiner said, "and the RA by itself has too many people to provide the type of close co-ordination necessary."

Both committees will meet on a weekly basis.

WHO IS THIS MAN? And what is he doing? For a hint take a look at Martlet photographer Peter Hertzberg's page 5 photo feature.

French students urge English limits

MONCTON—The Universite de Moncton student union has recommended that the francophone university severely limit the use of English in textbooks, courses and exams.

The report, published by the Federation des Etudiants de l'Universite de Moncton in its newspaper, Le Front, charged that it is almost mandatory for U de M students to have a good knowledge of English.

FEUM said that 31.5 per cent of extension classes in 1976 were given in English, despite a university regulation limiting these to 20 per cent.

"In order to safeguard the unilingual character of U de M," the report demands that the university stop teaching extension courses in English and end an agreement with the anglophone university of New Brunswick which allows UNB to offer courses taught in English on the Moncton campus.

U de M regulations allow non-francophone students to ask for special permission to write exams and tests in English. According to FEUM many students do this without special permission.

More than half (462 of 797) of the textbooks used at the university are in English. The federation wants professors who want to use an English text to have to obtain written permission from their dean.

"Often the French version (of official ceremonies) is lamentable and full of anglicisms," while the English version is clearer and better written, the report continued, calling bilingualism "the cancer of French-Canadian society".

Recruiting almost unilingual anglophone professors "is by far the university's most reprehensible action".

Faculty who speak bad French perpetuate the poor French of some students, and make it more difficult for students to understand.

"The university tends to give itself a bilingual image, perpetuating the idea that everything serious happens in English, and that French is a language reserved for children, kitchen and church."

The report concluded with a request that the Acadian flag fly over U de M, along with the flags which now fly.

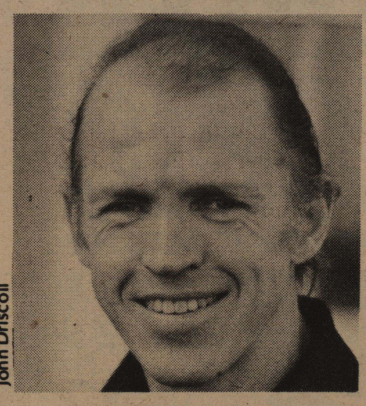
NON - SCIENTIST? COMING BACK NEXT YEAR?

Want to know more about pesticides, drugs, fertilizers, sex pills, nuclear power, food chemicals, war chemicals?

Then try Chemistry 300, 'Chemistry in Modern Society,' a course specially developed for non-scientists.

Ask the Chemistry Department for a syllabus.

PSYCHIC ...from 1



John Driscoll

meditation and the occult. These contribute to general personality growth. Creative flow is missing between profs and students because of pressures from these rigid structures. Meditation relaxes you, de-automizes you. Blank awareness provides you with a fresh view of things."

"Psychic awareness means total freedom. Death is not important.

"I realized through psychic awareness that death doesn't exist. It is simply another dimension, another level of consciousness, coexistent with the present."

Caldwell says he has travelled extensively in the north and once spent three days and nights in southern Alaska doing Indian dances. Calling it a "powerful experience", Caldwell says the ritual and magic are very simple.

"Magic is simply the focus of your consciousness through your attitude," he says. "Amulets and charms are theatrical pieces and not realy

[continued on 7]

Who, me ? Plan a career ? WHEN?

Am I ready for a job interview ?
How do I keep my job application out of the waste basket ?
Careers
Registration 1st Year
Am I prepared to move to where the jobs are ?
My needs + job market = career
What are my interests and skills ?
Does my course programme relate to my career needs ?

It's never too early!

Everything you always wanted to know about finding a job or planning a career - But were too shy to ask...

COUNSELLING CENTRE
Clearihue Building

ON-CAMPUS CANADIAN MANPOWER CENTRE
University Centre

ALUMNI ASSOCIATION

"BRING ME CHURCHILL OUT OF ENGLAND"
Adolf Hitler
September 16 , 1943

THE EAGLE HAS LANDED

Mature
occasional violence. (B.C. Director)

ODEON 1
780 YATES STREET
383-0513

Matinees Fri Sat Sun
2:00 4:10
Nightly 6:45 9:10

Read the Pan book!

ALL NEW— bigger, more exciting than "AIRPORT 1975"

AIRPORT '77

ODEON 2
780 YATES STREET
383-0513

Mature

Matinees Fri Sat Sun
1:45 4:10
Nightly 6:45 9:15

Carney's back and Tomlin's got him.

Mature
occasional violence
some swearing.
(B.C. Director)

2nd WEEK!

HAIDA
808 YATES STREET
382-4278

Matinees
Fri Sat Sun
1:30 3:20 5:10
Nightly 7:10 9:10

RESTRICTED
NO ADMITTANCE TO PERSONS UNDER 18

violence and coarse language — could be frightening for children.
(B.C. Director)

COUNTING HOUSE CINEMA 1
BROAD AT BROUGHTON
383-3434

ONE FLEW OVER THE CUCKOO'S NEST

5th WEEK!

Nightly 7:00 9:20

Mature - occasional swearing.
B.C. Director

COUNTING HOUSE CINEMA 2
BROAD AT BROUGHTON
383-3434

MARLO THOMAS CHARLES GRODIN
"THIEVES"

Nightly 7:00 9:10

The word on Barber...

COMMENT

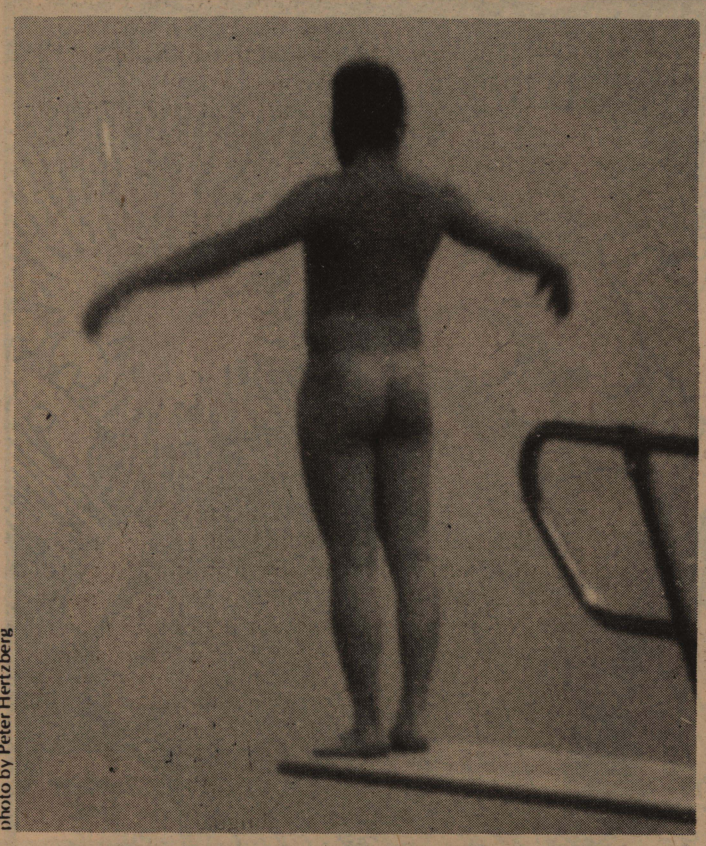


photo by Peter Hertzberg

Thursday Club

WHAT'S THIS? We hear a certain Victoria publication has suggested that, since skinny dipping is pretty well done as an issue at UVic, we won't be running shots of naked people to dress up, if you'll pardon the expression, our pages any more. Nonsense! We've got a file full of 'em and any pretence will do.

By DAVE CONNELL
Martlet Staff

Rookie MLA Charles Barber, is leading the way in showing his more experienced cohorts what an MLA should be.

One year ago Charles Barber set up a community service office at 1020 Blanshard Street. During that time, the office, run by trained volunteers, has helped over 200 people a month with problems ranging from landlord and tenant disputes and legal aid to difficulties with Workers' Compensation Board and pension plans. The office has also successfully worked with several groups of tenants faced with expropriation and unduly high rent increases.

As well as all this work done through Barber's office, Barber spends much of his time in his office at the B.C. Legislature helping individuals and groups in need. The people of B.C. would be well-served if the legislature were full of MLA's like Charles Barber.

...and Gaglardi

Gaglardi moves in mysterious ways.

Former Socred Minister of Highways and later Human Resources recently claimed that if he were given a plane and one year time to fly about our country he would be able to solve the problems of unemployment and disunity that exist in Canada.

Since under the Socred government, B.C. is having its highest rate of unemployment since the "great" depression, one assumes that Mr. Gaglardi does not feel the Social Credit party would solve these pressing problems facing our country as competently as Phil Gaglardi himself.

I assume Mr. Gaglardi feels that traveling several thousand feet above the earth would make him more susceptible to some "divine inspiration" which would allow him to perform miracles. If he could make the rest of the country as "successful" as his sons who, miraculously enough own property on the border of every major highway in B.C., then perhaps someone would take Mr. Gaglardi seriously.

Exactly how he plans to stop unemployment and disunity he didn't say, but I'm sure if we just put our faith in Gaglardi he'll think of something.

Gaglardi moves in mysterious ways and it appears he may be trying for a second coming into the political scene.

Don was no juan?

SAN FRANCISCO — Did Don Juan really exist or was the Yaqui sorcerer, star of four best-selling books by Carlos Castaneda, just a product of the author's fertile imagination?

Richard de Mille presents a study of Castaneda's four books in the current High Times magazine, and concludes that Don Juan is an elaborately conceived and highly profitable hoax. He claims that, while Castaneda's books were supposedly the basis for his doctorate, no supporting evidence of the dialogues with Don Juan has ever been produced, either in the form of notes or tape recordings.

photo by Peter Hertzberg

UNGRATEFUL WRETCHES. UVic law students, apparently not satisfied with lavish law school conditions and their future role as society's wealthy and powerful, lock up their professor K.B. Jobson on April 1. They also spread straw all over the floors, hung several individuals in effigy and, according to sources, murdered an innocent chicken.

Find out what this week's movie is - in the 'Coming Scene'

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You've Been Waiting for It!

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BACKPACKING AND OUTDOOR EQUIPMENT

The Pack and Boots Store carries an excellent selection of quality equipment and clothing for the hiker and traveller at the best prices in Victoria. A few examples:

Boots — medium weight hiking boots, top grain leather, vibram sole. $35.95

Day Packs — by Taymor, padded shoulder and waist bands. $6.25

Down Sleeping Bags — Snodome, specially made for C.H.A. by Pioneer. 2 lbs down, full length two-way zipper. Ideal for the hiker or traveller. 63.95

Tents — Trailmaster 2 men lightweight. $26.95

Packs — Camp Trails Skyline welded frame, Skyline bag. $64.49

Clothing — A good selection of water proof clothing, parkas and down jackets.

TRAVELLING CANADA OR OVERSEAS THIS SUMMER?
The best way to travel is the Youth Hostel way. Information and international Youth Hostel memberships are available at the Pack and Boots Shop. Student Eurail passes also available.

PACK & BOOTS SHOP
10 Yates Street Mall, 720 Yates, Victoria. Tel. 383-2144
OPERATED BY THE CANADIAN HOSTELLING ASSOCIATION
Tues. - Sat. 9:30 - 5:30

editorial

Goodbye to all that

Shouting in the wilderness, wrote the **Queen's Journal** when they pulled out of the Canadian University Press last week, is a tiresome exercise when carried on indefinitely.

Our sentiments exactly.

At the end of this academic year, **The Martlet**, like the **Journal**, will cast aside its 'member under protest' status and quit completely.

We're not happy about having to pull out of CUP. It's been a valuable organization and, we are inclined to think, still has potential.

But CUP has gone too far, on two counts, and we believe we are left with no choice but withdrawal. A year of hollering in the wilderness has resulted in not so much as an echo. CUP is in the hands of a group of individuals bent on pursuing their vision of the road to a better world. In their scheme of things, there is no room for deviance or compromise.

Unfortunately, newspapers like **The Martlet** and the **Journal** do not fit into their concept of how things should be. Being unable to compromise, they have attempted, through the vehicle of the CUP "statement of principles", to impose on us a set of editorial ethics that we, in all conscience, cannot agree to.

This is the most serious of our objections to CUP as it now stands.

"The student press," says the present statement of principles, "must perform both an educative and active function and critically support groups serving as agents of social change." Our aim, says CUP, must be "the destruction of privileged groups who control our industry and government".

As **The Martlet** has said time and again, we are no great fans of the capitalist system in Canada today. But the purpose of a **news service** must be to disseminate **facts**, fairly and honestly, and not to smash the state. If the state must indeed be smashed, surely the truth is more likely to arouse the oppressed masses than the whining drivel of a crew of well-off college students who, for a while anyway, are playing at revolution.

We can never agree to CUP's statement of principles and, since the more-enlightened journalists of CUP are determined to keep it, can no longer be part of that organization.

On top of our ideological difficulties with CUP, there is that organization's seeming determination to price itself out of existence. CUP is now led by a group of revolutionary careerists, who appear determined to ever-expand their progressive sinicure.

They are willing to budget money for a handbook on how to get more money from student councils but not to curtail their own monumental expansionist dreams.

Last year they levied a 100 per cent increase in fees—though there was no appreciable increase in the quality of service. This year they demand 70 per cent more! Once again, nothing can dissuade them from their chosen course.

And once again, as a paper which tries to do right by the students we are financed to serve, they leave us no choice.

We're sorry, but we're out.

THE ORGAN OF NO CLIQUE OR PARTY
CACHET DROIT

MARTLET

"...in the *true* spirit of Amor de Cosmos"

The Martlet is a student newspaper published by the University of Victoria Student Union. It is published by the Publications Department of the Alma Mater Society (AMS) weekly from September to April and occasionally during the summer months. It is typeset by the Martlet Press and printed in a union shop. Editorial content is strictly the responsibility of the Martlet staff and not, God forbid, the AMS or the CUP. All editorial copy and photographs are copyrighted and the sole property of The Martlet unless otherwise marked.

The Martlet is a member under protest of the Canadian University Press (CUP), operating in violation of, and opposition to the CUP statement of principles.

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Managing Editor: John Thomson
Advertising Manager: Randy Rochefort

Staff this issue: Steve Koerner, Chris Rowe, Sue Stevens, Saverio Colantonio, Walter Rieth, Joanna Griebel, Mysterious Max, Bob Thompson, Jeff Rueger, Tom Humphries, Grant Cornwell, Ben Webb, Donna Livingstone, David McMinn, Dave Connell, Peter Hertzberg, Tony MacGregor, Louise Longo, Ken Simons, Garth Spencer, Reggie Douglas, Linda Gustafson, Elizabeth Lebel, Diane Laronde, Les Laronde, Nancy Davies, Kim Munch, Knarf, Lori Fuglem, Arnold Edsel, Annrose Dahler, the Fantome, Zazie, Tony Trofymow, Martin Ashwood-Smith, David Koop, Rick Stevenson, Sue Sullivan, Al collier, Leslie Fiddler, Dale Hitchcox, Owen Toop, Larry Back, Barb Weed, Owen Brandon, Frances Keen and anybody who got forgot. Apparently Raoul Petch isn't going to do any work. That is **really** poor. Bouquets: Donna Livingstone, for psychically sitting for three straight hours. She didn't buy the car. Brickbats: The low, sleazy, nasty creep that robs pockets in the gym. Last chance to buy your Martlet tee-shirts, none of which are yet in evidence. One more to go...

letters

All letters to the editor of The Martlet should be typewritten or clearly legible and no more than 300 words in length.

Writers may use any pseudonyms that tickle their collective fancies but the correspondent's real name must be included with the letter. Letters may be mailed to The Martlet, care of the University of Victoria, Box 1700, Victoria; left in the Martlet mailbox in the SUB foyer; brought to the office or slipped under the door. There is no need to attach it to a brick and throw it at us to ensure it gets attention.

The letters and their contents become the property of The Martlet and cannot be returned. The Martlet and its editors reserve the right to make editorial changes for reasons of style and space—libelous letters, needless to say, won't be printed.

So if it's not printed, it's libelous...or illegible.

Clubs' reports due

Sir:

I would like to make use of your letter column to reach all AMS clubs on campus.

All officially sanctioned AMS Clubs are required to submit a report at the end of the year to the Clubs Director detailing the size of the club, club activities over the past year, any equipment the club may own (and where it is stored), and constructive criticism of the way the club has operated over the past year. These reports are due by May 10, at the latest, and failure to submit a report could result in loss of club status.

As well, clubs, if they have not already done so, should elect a new President for 1977-78 as soon as possible and notify the Clubs Director, in writing, as to who was elected.

If clubs have any further questions, they may contact myself at any time.

Mark Beduz
Clubs Director
Alma Mater Society.

Disco moose?

Most revered editor:

er, 'Holy Toledo' is a great comic, as are most of your comics, but Moose Jaw, jewel of the prairies, adorns the scenic, breath-taking spaces of Sask. and not, contrary to popular belief, the oil-soaked plains of Alberta.

with all due respect
Mark Jarman, Acting President
of the Fair Deal for Moose Jaw
and Disco Defamation League.

Stomach trouble

Sir:

Last Thursday, I sat down and actually forced myself to read the greater part of your publication. As is the case when this uncontrolable urge overcomes me, I almost vomited (Sidor & Zazie 1977). It started when I read your lead editorial and ended with your woe-ful attack on one of Victoria's finer weeklies. In between, were various amounts of copy which contributed to my stomach condition.

The editor's ramblings maintained their usual Marxist flavour by attacking our very life blood. Zazie followed a similar doctrinaire line probably because the editor has her under his thumb. The bionic Edsel maintained its usual run of incongruous falsities. Must I go on?

It certainly is a shame that this paper doesn't represent the best interests of the majority at the University of Victoria.

Moe Jarrett

Why pay parking?

Sir:

Mr. T. O'Conner (head of Traffic and Security of UVic.): why do the traffic and security people have to take their jobs so seriously?

I am a UVic student. I enjoy parking close to our university buildings, just as you do. You work for the university, and perhaps require a reserved parking space close to your office. I make no bones about reserve parking for people who work at UVic to earn their living. I am concerned, and would like to know why control of unreserved parking is required, especially the issue of parking permits.

The principle of controlling a great number of drivers, such as in the downtown of Victoria,

[*continued on 6*]

A Martlet Photo Essay

Photos by Peter Hertzberg

At the Provincial Museum, Phase Two

Who'll find a good job?

Most of us who are leaving university this spring have very few options open to us—a minority will find work in government and business and a few others will postpone the inevitable by going into grad programs.

The majority won't find that "good job" which is supposed to come to the post-secondary graduate. We will find ourselves doing what most people in this society do—"ordinary jobs"—selling things, providing services, working hard for small wages. We'll see our incomes subject to the vagaries of the mythical market and many will find it quite impossibly to buy homes.

Despite the dissatisfactions our predicament will generate in us, I predict that at least ninety per cent will be inhibited from meaningful political action by the pathetic hope and illusion that we'll gain upper-middle-class jobs and the status and material benefits they apparently confer. The fact that such work is only available to relatively few won't serve to destory the illusion.

And this is a crying shame because the logical thing to do is to take whatever work or dole money we can find to keep body and soul together and devote as much time and energy as possible to cooperative political action.

The results could be surprising.

Just consider. Isn't it very possible that every level of government in the country feels itself in an extremely unsure position these days? There are about a million unemployed people and their unhappiness is growing. All governments, and especially that of the Ottawa Liberals, are walking on eggs—the potential for a radical change in our political climate grows with each new person who joins the unemployed.

A potential is real enough but has no effect if it's not discharged or if it trickles away slowly in all directions. From the looks of the recent federal budget, this is what the Liberals are hoping for. In the West anyway, the Conservatives are hoping to channel the possibilities of the situation to the right of the political spectrum. If the Liberals thought they could get away with it, they'd try the same thing because it suits the authoritarian attitudes of the people who run the party. In both cases, the attempt at exploiting the potential will be made basically through expensive media campaigns rather than recruiting members because both parties are elitist and therefore behave manipulatively. In any case, the interests of those people who control the two parties don't coincide with the best interests of the country.

Because the NDP is less moribun l, less elitist, less rich and a bit more democratic than the other two, it will be able to exploit this potential by recruiting members. If it tries to do so, its policies will have to change to suit the needs and aspirations of those new members.

Opportunities exist for us after graduation but they aren't the ones mom and dad had in mind when they encouraged us to come here. I wonder how many of us will reach out for them.

...from page 2

PSYCHIC

necessary. You don't have to be an Indian to dance. We are all magic, we can't avoid being."

Psychic awareness brings good health to the practitioner, he claims. Twenty minutes of endurance training, 15 minutes of yoga, 10 minutes of meditation, if practised three to seven times a week will improve your health and the quality of your life.

Caldwell says he has healed ulcers, migraine headaches, allergies, and excema, but he prefers to help people cure themselves through meditation and relaxation.

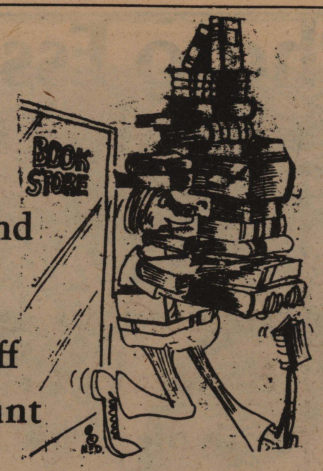
Caldwell has a lot of good, valid things to say.

But it is frustrating that he couches his ideas in so many trendy catch-phrases that it requires psychic powers to understand them.

BOG fog

BURNABY—Student protests against proposed tuition fee increases at Simon Fraser University were instrumental in the March 1 decision of the board of governors to postpone the fee decision until April, pending more input from the university community.

NEWS FROM THE BOOKSTORE



Display of McClelland and Stewart paperbacks 30% off

A special 10% discount will be offered for the following Hewlett-Packard calculators during April:

H.P. 21 now only $89.10 plus free programming handbook
H.P. 25 now only $161.10
H.P. 67 now only $317.50

We are discontinuing Thursday evening hours Thursday, March 31 The Bookstore will be closed for stocktaking May 2 - May 6.

Letters ...from 4

seems very different from UVic parking concerns. Many students, not all students, drive cars to UVic. We compete for parking positions, granted, but there are enough parking places to go around. In your very words, "At any one time during the week there are enough parking spaces for everyone." (Back in the days of overselling parking permits.)

Why the need for control? Downtown parking may be limited mainly for the purpose of reserving a parking space for several drivers during the course of the day. People who occupy these parking spaces that are required by several people during the day, for short periods of time should be controlled.

Students who park at UVic may be parked for the greater portion of a day. There appears to be no need for controlled unreserved parking, when we do not deprive a fellow student of parking in one spot, should we have a valid parking permit?

Does B.C.F.B. make their

[continued on 7]

Heidelberg

B.C.'s great tasting beer,
...because it's slow brewed with the pure spring water from Shannon Falls Park.

Letter ...from 6

employees pay for parking? It makes no difference whether my car sits all day in one spot at UVic, permit or no permit.

Why the need for pay parking? Possibly to help pay for the "over-the-hill-gang" who want those extra comforts of life.

In downtown Victoria, traffic security officers either walk or drive around in several small vehicles called cushmans. Why do UVic traffic and security officers drive several more expensive vehicles for transportation. ie: Four-wheel-drive-Chevy Blazers.

If students must pay increased tuition dues, a few of the less-essential services (disservices) should be eliminated.

Maybe there is a question of whether the traffic and security squad can distinguish between UVic students and outsiders, who do not attend. Why not give all registered and attending UVic students parking permits

[continued on 9]

TO GRAD CLASS STUDENTS

Suggestions are requested for the Honorary Grad and the Valedictorian. Please submit name and phone number to the Grad Class box in the SUB.

1318 Government Street

Available now at...

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Buy your graduation suit at any Bus Stop store and we'll tuck a $20 gift certificate for dinner at Hy's Steak House, for two, into the breast pocket.

The suit collection for spring is the Class of Seventy Seven! Summer flannels and gabardines in solids and pin stripes of the latest shades. Very spiffy.

And if cord's your style, we've imported a casual cut in five shades from France; great value at $85.

Listen, if you're not graduating, buy a Bus Stop suit and enjoy dinner at Hy's anyway. It's still our treat.

1316 Douglas, Victoria

THE EDITOR'S RAMBLINGS

by david climenhaga

Heroes behind the Martlet

It's customary for the editors of college newspapers, when the last edition of their year rolls around, to sit down and ramble about their job and the people who worked with them.

Well, it's only the second to last issue of the year, but I thought I'd do it now just in case anyone needed a last-edition shot. You never know, the Colonist or the AMS just might do something stupid in the next week and one always likes to keep one shell in reserve.

First of all, then, allow me to comment on some of the people I've worked with this year. It's a temptation, you know, when **The Martlet** has had a reasonably successful year, to accept all the credit. But the **facts** of the matter just don't work that way.

A paper like **The Martlet** could have the most talented editor in creation and without a good staff he'd be up the proverbial creek — a university newspaper editor is made particularly aware of this fact around this time of year when most of his staff members are burdened with final term papers and rapidly approaching exams. By the same token, even a complete write-off of an editor can put out a pretty good newspaper if he's got talented people working for him.

And this year, as an editor, I've been very very lucky. **The Martlet** has had a talented and dedicated staff who have made the paper a rag worth reading.

A few names Martlet readers will know — people like John Thomson, Ken Simons, Donna Livingstone, David Koop, and Tony MacGregor, the stars of our writing and managerial staffs. But there are a few "Martleteers," as we style ourselves, who have been the unsung heros of this operation. People who have worked hard and consistently for no more credit than seeing their names in the six-point type in the staff box each week, or in a tiny photo byline. There were also those who got no credit at all because all they gave was good advice which, though valuable, doesn't get bylines.

There are several folk I believe should qualify for some sort of Victoria Cross for volunteer journalism. Having no such award to hand out, let me mention them for special thanks.

Kim Munch, our ace typesetter, comes to mind first. Typesetters don't get bylines or much credit at all but they really should. Especially when, like Kim, they'll work 'til six in the morning turning out a behind-schedule newspaper, supply an entire newsroom with a year's worth of smokes and cook the entire Martlet staff huge Italian dinners.

In the production shop people like Barbara Weed, Dianne Laronde, Lori Fuglem, Linda Gustafson and Sue Sullivan worked tirelessly, always pleasantly putting up with the editor's ramblings...Not to mention his rantings, flirtings, tirades and tantrums.

Randy Rochefort and Les Laronde also deserve a vote of thanks for their efforts selling the advertisements which pay for 80 per cent of this operation.

Finally, from our unsung heros department, are **The Martlet's** two mad drivers and mailers Al Collier and Tony Trofymow. These two are members of that strange breed which loves to roar up and down the Island to our printer in Port Alberni to bring you the news — and ocassionally the nudes — each Thursday. And with only one speeding ticket between them for the entire year!

So much for the anonymous heroes behind **The Martlet**.

Allow me to make another point about the people who staff this volunteer student newspaper. Now this may seem to be a contradiction, but it's not — no matter how important or good the work any individual does for a rag like this, they are all expendable.

They're all expendable because there are always people who **care** and who'll get the rag out regardless, come, as they say, hell or high water.

Nobody, from the editor to the lowliest proofreader, can escape this knowledge. Any one of us could be crossing a street in mid-year and be squashed by a bus and **The Martlet** would still come out on schedule. And, though the tone might differ slightly, the quality would not be much different than the trend set that year.

I can remember a situation not too long ago when a Martlet editor decided not to return from his Christmas holiday. He called up the paper and informed his surprised staff that he didn't care but they could put out an issue if they wanted to. Well, sure enough, the paper appeared right on time.

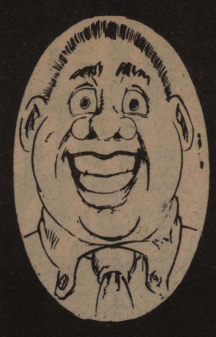
As long as I can remember — I've been associated with **The Martlet** in one way or another since 1970 — at least one Martlet staff member a year storms out without warning, never to return again (or decides to take a holiday somewhere warmer) leaving behind an important job with no one to do it.

Yet inevitably, rather to their surprise I suspect, the paper slides out each week without much difficulty.

* * * * *

[continued on 9]

FRANKLY SPEAKING



by reggie douglas

Prophetic probabilities

As the term ends I would like to take on the role of seer and turn to things futuristic. An aspiring columnist, you understand, is less the "jack of all trades" and more the "master of none." Prophecy is not really my bag whereas comment on contemporary affairs is; therefore, I am really sticking out my neck for this one. However, as Reggie (nor his master) will not be around much longer, here goes:

The next big item on the national agenda will be an election. Trudeau's government will be put on the scales of justice. The Tories are sincere (vide "earnest" Joe Clark), but slipping. The federal NDP will probably make the most gains in the next election. For the first time they will eat into that delicious, big, soft urban "new Canadian" and labor cake. Whereas existing significant support for the NDP has been confined to specific industrial and remote labor ridings, the future will see gains in the mid-Canadian mainstream. The educated and highly qualified among our unemployed will start carrying NDP cards.

Although it is unlikely that the NDP will win the next federal election its new supporters will focus attention on the welfare state. This is the classical version of the welfare state — one governed on a principle *directly opposite to that of supply and demand*. Our national economic policy is unresponsive to the many talented and capable people who are eager to contribute to the community at large. An unemployment rate of over 7 per cent is a disgrace. The trouble is that Trudeau knows that the free market economy has become an anachronism; his frustration is simply having knowledge that *people are willing to work but the system will not allow them to do so*. Make-work and economic stop-gaps will not really help. Canadians now realize that our parliamentary democracy needs a severe shakeup to make it responsive to their needs. Some of the basic rules will have to be changed, with such obvious considerations as a genuinely competitive banking system and the means whereby an individual can write all money-borrowing costs against his or her income tax. Will it take an NDP government to bring Canada into the fiscal twentieth century? It looks as if the old-line parties won't do it.

The B.C. Socred administration is also apparently thinking about elections. Although we are a good two years away from one, the government must curb public animosity if it is not to suffer utter defeat in 1979. In recent weeks we have heard rumors and promises from the palace downtown that the sugar-daddies are ready for action. Finally, it seems, we are to get relief from the high cost of government-supplied goods anu services.

Behold — instant reductions in auto insurance rates, ferry fares, and the price of imported wines. Next, no doubt, will be the return to a 5 per cent provincial sales tax. What a benevolent administration! I trust we will remember these interesting accounting procedures during the next election campaign.

Other things we should notice on the provincial scene over the next few months might include some resignations and a cabinet shuffle. I have the feeling that a new candidate for the Ministry of Human Resources is figuratively waiting in the wings. Let's face it, the Socreds could lose a provincial election today on voter-perception of that one ministry alone. Rumor also has it that Dr. Pat McGeer will be relieved of that part of his portfolio dealing with the Insurance Corporation of British Columbia. Under whose responsibility this will be no one knows. It could be either Transport or Highways.

What will happen around campus? The wisdom of the ancients weighs heavily upon my mind. I can see a great building being opened with great flourish! A new and symbolically visible administration based on collegiality. Concerts in a fabulous new auditorium.

I can also see a new Martlet editor with some new and perhaps innovative policies. We might see a Martlet tuned to the literary mind and the more sensitive nature of the individual. Zazie, we are going to miss you!

Next Week: A Surprise.

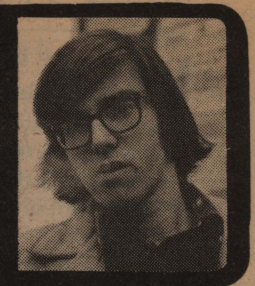
Pay toilet tokens

NEW YORK — Pay toilets have been illegal in New York State since August, 1 75. But more than 100 businesses in the state have replaced their coin lock toilets with a token lock variety, according to Martin Miller, vice president of Nik-O-Lok.

The new toilets can be opened by a token, which is given away free by the proprietor.

Books

with Ben Webb



Political sentiment mars good novel

Report on the Death of Rosenkavalier, Jan Drabek, McClelland and Stewart, pp 224, $8.95.

Jan Drabek is a Czech-Canadian who fled his native country in 1948 and now makes his home in Vancouver. The author of a book of personal reflections on education, a children's story, and an earlier novel, **Whatever Happened to Wenceslas?**, Drabek has written an interesting but flawed novel in **Report on the Death of Rosenkavalier.**

Rosenkavalier is set in British Columbia and Prague, and chronicles a Czech refugee's progress from his flight in 1948 to his final return to his homeland to exact his revenge on Communist tyranny. Written, logically enough, in the first person, alternating chapters of this novel are set in a Czech prison cell and in various location sin Czechoslovakia and B.C. from the hero Antonin Clima's past. The reader is effectively held in suspense as to Klima's purpose in Prague until the last pages of the book. There we find that he has decided to kill a brutal apparatchik who killed his Titoist uncle, among others, following the Communist takeover in Czechoslovakia.

The ending is a disappointment. It takes what could have been a sensitive picture of an immigrant's reaction to Canada to the level of **Topaz**. The middle section of **Rosenkavalier**, where Klima recounts his mixed reactions to his adopted country to his almost-sympathetic Russian inquisitor, combine the two settings of the action very well. By the end of the novel, however, the two themes are almost entirely estranged. A chronicle of an immigrant's progess in Canadian life and a Cold War thriller cannot be reconciled. The two are different sorts of fiction, and cannot be brought together in a single novel.

Drabek often lets his hatred of Stalinism detract from his economy of style. He occasionally raves, and very often uses overly abstract diction.

This book is at least partly wish-fulfillment for Drabek. I do not wish to belittle the author's feelings, but I find it unfortunate that he did not filter out some of his political resentments in writing **Report on the Death of Rosenkavalier.** Drabek clearly fell prey to the greatest danger in literature with political content—letting the political purpose lord it over the artistic intent.

Despite all this, Drabek has written a highly readable and sometimes sensitive novel. His characters, especially Vivian the radical journalist-cum-bitchy housewife are well-drawn and recognizable. His treatment of Vancouver, despite a number of overdone place-references, is also very accurate. The novel's several virtues make it almost worthwhile to read.

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RICHARD LESTER'S
3 & 4 MUSKETEERS FIGHT EVIL, DO BOFFO BIZ
WITH MICHAEL YORK, RAQUEL WELCH, FAYE DUNAWAY, RICK CHAMBERLAIN
FRI 8 APR 7:15
SAT 9 APR 7:15

PETE FONDA TO FEATURE IN DENNIS 'EASY RIDER' HOPPER'S FLICK
THE LAST MOVIE
MON 11 APR 7:30

KEN RUSSELL LENSES AMATORY EXPLOITS OF FEMININE GENDER
WOMEN IN LOVE
GLENDA JACKSON, ALAN BATES STAR
THURS 14 APR 7:30

FRI 15 APR 7 & 9:15
TO BE ANNOUNCED

ALTMAN SHOOTS SNAPPY SCHIZO IN CLASSY PUZZLE PIC
IMAGES
MON 18 APR 7:30

RUSSELL RETURNS WITH RUSSKI TUNESMITH BIO PIC
THE MUSIC LOVERS
THURS 21 APR 7:30
FRI 22 APR 7:30
TO BE ANNOUNCED

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Letters ...from 7

at the beginning of each academic year, gratis.

Questions: Can UVic legally withold transcripts from students or prevent them from re-registering the following year, in a court of law? What is the size of revenue generated from violations and how is the revenue disposed?

Are the students of UVic content to pay for the right to park at their university? Students of UVic shouldn't ignore the fact that they affect the operation of UVic. Every student should disregard their traffic and security fines. The university of Victoria, the administrators, professional staff and last, but not least, the Traffic and Security squad survive on student attendence.

An educated volvo.

Cocaine in coke

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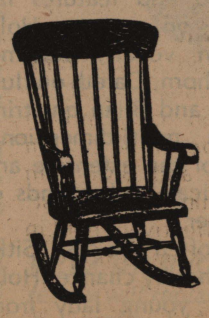

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THE BIONIC EDSEL

by arnold edsel

Edsel's guide to examinations

In an uninspired burst of public-spiritedness, never before seen in this indulgent, illiterate sham of questionable erudition, I have decided to offer to you, dear Reader, the benefits of my years of experience in the university system, in a unique and never-before published guide to the examination system. Here, then, I proudly proffer the **Edsel Examination Illuminator**, to guide you through the turgid darknesses of the end of the year trials and tribulations.

1. A short history of the examination system and why it works so well in separating the competent from the incompetent and the success from the failure: Nobody knows how exams started, although simplistic theories that exams are a form of ancient torture, handed down from generation to generation of sadistic teachers have been largely discredited. Exams exist because they work.

2. How to deal with exams:

a) Never bother studying, this will only fill your head up with irrelevant facts which will confuse you. Remember that exams are there for you to use to impress your professor.

b) When you walk into the examination room, look scared. Continue to perspire heavily throughout the exam. Sweatmarks on your paper will always impress the marker. See 6(a) below.

c) When you sit at the desk to write your exam, sit up straight, with both feet firmly on the floor, so that the tips of your toes are directly below your knees. This will keep a large part of you firmly anchored to reality while your mind is soaring the mystic vales of inspiration. It will also impress the invigilator. See 5(c) below.

d) Always be the one to write the most. This will impress the people who ration out exam booklets. It will also depress your fellow students.

e) Always be the first to leave the examination. This will impress your fellow students. See 5(e) below.

3. How to write exams:

a) Always remember that you are merely trying to impress people. See 6(c) below.

b) Never answer the question asked. If you do you will only prove that you are a narrow-minded conformist. Answer another question of your own, or just write whatever you feel like. This will impress your professor with your courage, defiance and broad range of knowledge. See 5(d) below.

c) Don't repeat yourself, otherwise you will expose your narrow range of knowledge.

d) Be irrelevant.

4. What to wear to exams:

a) Clothes.

b) A smile.

5. What not to do in exams:

a) Cry.

b) Run away, tearing your hair out and screaming imprecations at the world in general.

c. Cross your legs. This will take one of your feet off the ground. See 2(c) above.

d) Answer the questions. See 3(b) above.

e) Stay overtime. See 2(e) above.

6. What to bring to exams:

a) A fountain pen that will smudge when you sweat copiously. See 2(b) above.

b) Suitable reading material. A novel is fine, but girlie magazines for boys and fashion magazines for girls are best.

c) Enough money to slip into the exam booklet to successfully bribe the professor. Remember it must be an impressive amount. See 3(a) above.

RAMBLINGS ...from 7

And a final observation...In recent weeks there has been some criticism of **The Martlet's** conversion to a flashier "tabloid" style of page design. Let me remind those who would attack us of the words of the British journalist Hugh Cudlipp:

"The allegation by the quality papers is that while they are busy every day bringing down ten more tablets from Mount Sinai, the popular press is solely occupied with the diversions of Sodom and Gomorrah. This is utter humbug."

DNA at Detrick

WASHINGTON — The once-famous Fort Detrick Medical Center, located in the Washington, D.C. suburbs, will soon become the federal government's center for recombinant DNA research.

The genetic research conducted at Fort Detrick will be the most extensive in the US and will include research with primates, be that monkeys or man. The genetic experimantation will be subject to federal research guidelines and standards.

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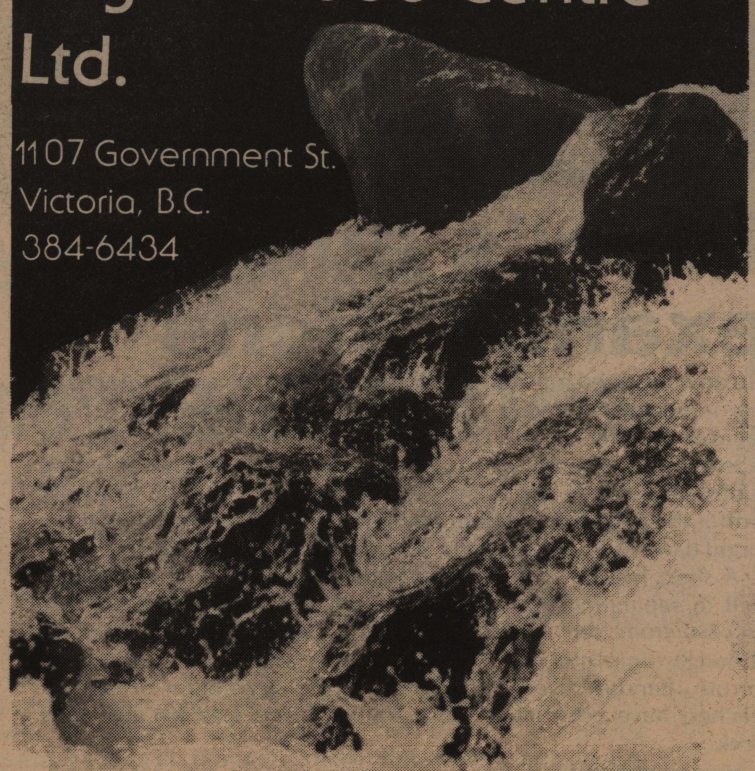
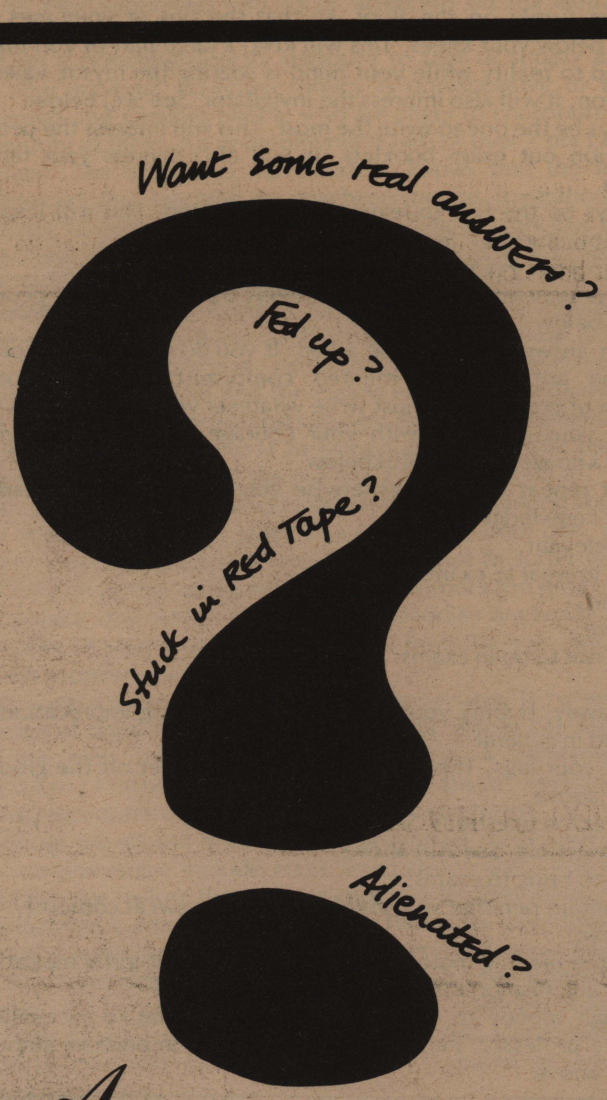


Suppliers to the SUB Health Food Bar



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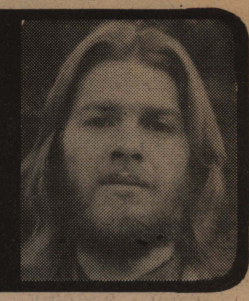

with David McMinn
Martlet Entertainment Editor

There's talent in this town

It's very easy to be cynical about the music scene in Victoria. To cry 'cultural cemetary' and point to the dearth of big-name concerts, the supremacy of disco and the depressing number of failed musical experiments over the past year. What, one asks, can you expect from a city where one-third of the population is merely stopping over on thier way to the Happy Hunting Ground?

Nope, we shake our heads somberly and agree that, "Victoria just isn't together enough to support good musical entertainment. I mean it ain't you or me brother, its those disco-heads down at the Sting...by the way, what are you doing tonight?...d'no man joints n' teevee I guess". If the truth be known, many of us enjoy the role of cynic and jaded music lover and would just as soon wallow in our own apathy as admit that things are not as bad as we'd like to think. While there may not be as many "names" coming to town as some may wish, this city does have some semblance of a popular music culture and if a few more people opened their eyes to the fact we'd all be a lot better off. Yes folks, there's talent aplenty lurking in the wings just asking to be tapped.

Take Sitka for instance. You've probably never heard of this Victoria quartet who bubble with as much talent and infectious enthusiasm as the Pied Pear, but I would venture to say that they are probably the brightest lights on the local musical horizon at present. The band, which was formed three months ago and features Ian McConkey on guitar, Holly Arntzen on vocals, dulcimer and french horn, Gareth on flute and vocals and Brian on string bass is a multi-dimensional reflection of the extensive and varied musical backgrounds of each member.

As is so often the case, Sitka came together by chance. Holly Arntzen, a young lady from Cortez Island with a throaty voice not unlike American cult singer Holly Near, met Gareth, a recently-arrived Australian in search of greater musical opportunity, while he was busking on the streets of Vancouver. She brought him over to Victoria to meet Ian McConkey, a classical guitarist with jazz leanings and Brian, a jazz-loving classical bassist and sometime-composer of popular music. When one particular evening culminated in an exciting jam session, the four musicians decided to form Sitka. As manager Bob Gibson says "It was a jam that turned into a band."

In search of an audience, Sitka took off on a short toe-in-the-water tour of the Gulf Islands. The response was overwhelming and with this success under their belts, they decided on a Victoria concert early in March, which was by all accounts a 'spontaneous, magical event'.

Because their music, which is largely original, borrows freely from jazz, classical, folk and even rock, it is difficult to pidgeon-hole the band into any one category. While listening to Bob Gibson's tape of the Victoria concert, I caught snatches of melody and harmonic structure reminiscent of such diverse talents as Back, It's a Beautiful Day, Dan Hicks and The Byrds. Amazingly, the band succeeds in making this mosaic a lyrical and composite whole.

"Afternoon Flamenco", "Ruby Maria", "Dancer" and "Ragged But Right" are songs which best express the tenor of Sitka's music. "Afternoon Flamenco" is a latin-flavored, McConkey-penned instrumental which quivers with knifeable tension and Bruce Cockburn-

[*continued on 11*]

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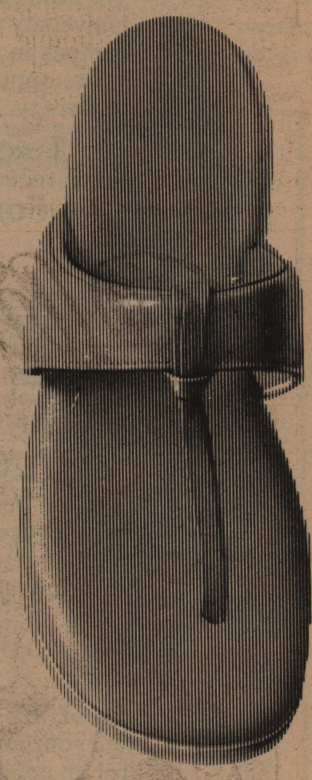

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Prism flawed but promising

By LOUISE LONGO
Martlet Staff

Recently the Belfry presented the Prism Dance Theatre, in its continuing effort to attract a more varied audience. Prism is a seven member, Vancouver-based, modern dance company, whose diverse backgrounds include ballet, modern jazz, mime and drama.

Raga Adana, the first selection of the evening, was set to the music of Ravi Shankar and received a superb interpretation by company co-director Gisa Cole. Ms. Cole is a highly expressive dancer, who easily incorporated a heavy Indian influence into the largely-modern piece to create a stunning opening.

Probably the most powerful sketch of the evening was "Party Girl" featuring Mary Craig with five of the company members. Donning a flowered dress and grossly exaggerated 'painted mask', Craig assumes the identity of her costume to become the 'life of the party'; used by various men in joyless lust. The other unpainted, unmasked women dance behind whispering hands that exclude the desperately lonely Party Girl.

Soon she is tearing at her dress, worrying her 'painted face', anxious to remove her costume, yet mentally unable to do so. In a movingly dramatic scene, she fights herself in an effort to remove the mask, but only succeeds with her back to the audience. Even as she triumphs, the rest of the company are donning masks of their own. These masks are unpainted and horrifying in thier austerity and anonymity. The spectacle of these 'faceless faces' dancing in a closed group which isolates the now-unmasked Party Girl as completely as before can only be described as primeval and haunting.

While the Prism Dance Theatre presented an interesting blend of classical and modern styles, its technique and transitions suffered at times from a lack of finesse and polish. These are not insurmountable problems, but rough edges which require a certain amount of honing.

FROM THE JUICY TIDBIT DEPT; It's rumored that this fine looking fellow will replace Rolling Stones guitarist Keith Richards if Keith is convicted of his heroin trafficking rap. Both the Stones and this man were unavilable for comment.

this week

The Martlet as trend setter? Yes sirree' Bob....Seems that Monday Magazine, in its never-ending search for new ideas, has started a clubs-calendar surprisingly similar to our own....And are we suggesting plagarism? Don't be absurd, this paper doesn't go in for cheap shots.

****

Bewildered clerics, vicars, bishops, spinsters, maids and Russian spies flit across the stage through April 9 in "See How They Run", the final Camosun College Theatre Department production of the season. Curtain time is 8 p.m. and tickets at the box office [McPherson Playhouse] are $2.50, $3.50 and $4.50. Students in a hurry, half-price!

****

Nite-Life at the Clubs, Restaurants and Coffee Houses: Mother's: Rocky Craig til Sat. April 9 [country r&r]. Beginning Mon. April 11, Richard Whitehouse Trio [jazz] 7-9 p.m. Harpo's: Brougham til Sat. April 9, The Best of Friends [rock] beginning Tues. April 12. Bacchanalia: Boxer [rock] until Sat. April 9. Norway House: Folklore Society coffee house Sun. April 10, 8 p.m. Pizza Patio: Don Audet and Richard Baker [Country, folk and blues] til April 15.

SITKA

...from page 10

like touches. "Ruby Maria" and "Dancer" are Gareth tunes which illustrate how well Holly and Gareth's voices connect and bring back memories of the soaring David La Flame duets from the White Bird album. "Ragged But Right" features Holly in a rough-edged, throaty-voiced description of a rambling, gambling devil-may-care woman with the world by the balls. She sings this one with her boots on and its nuts to you big boy, Mama just wants to barrel-house all night long.

Regrettably, with the advent of the tree-planting season, Mama has had to barrel-house into the hinterland leaving Sitka in a state of limbo. Though music be the food of life it don't bring home the bacon. Nevertheless, the band will reassemble when Holly returns in June and it is hoped that they can make a real go of it this time.

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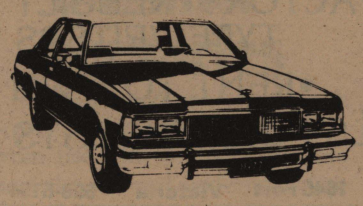

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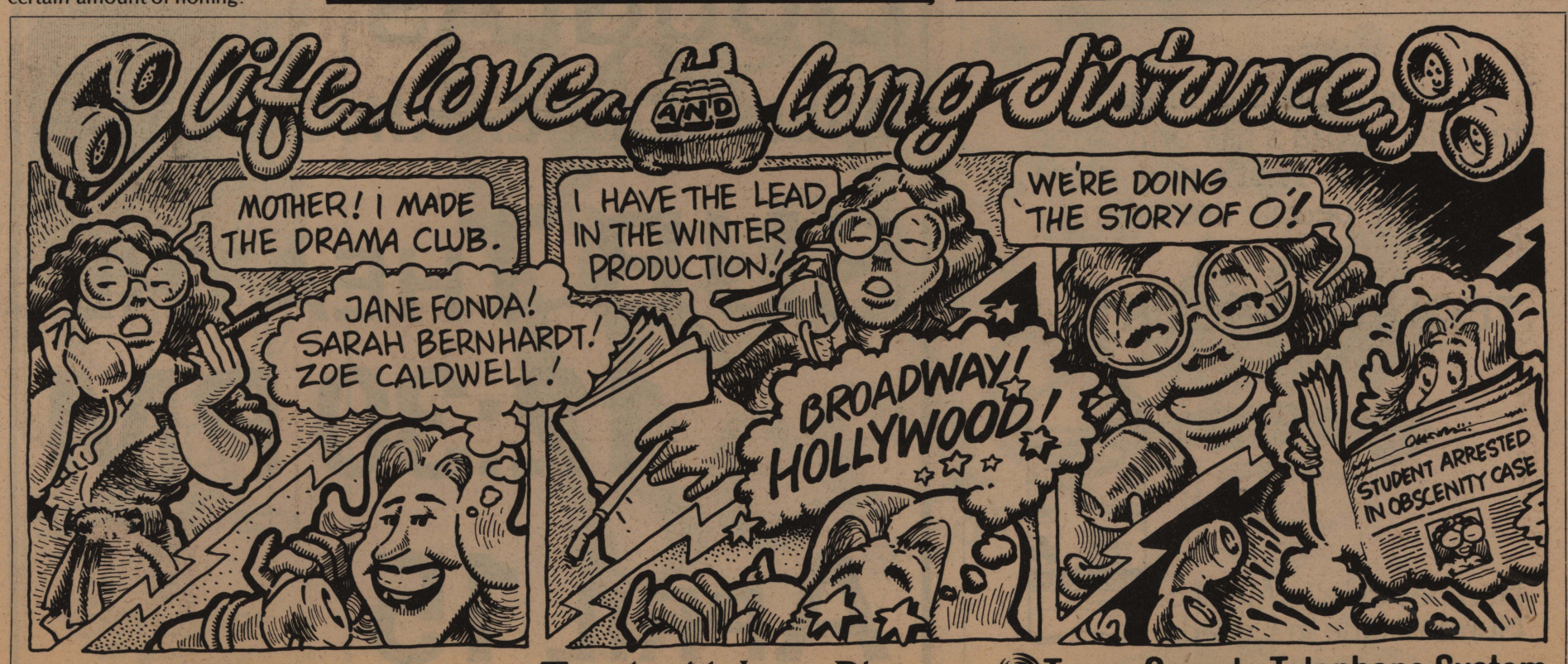
Life. Love. AND long distance.
MOTHER! I MADE THE DRAMA CLUB.
JANE FONDA! SARAH BERNHARDT! ZOE CALDWELL!
I HAVE THE LEAD IN THE WINTER PRODUCTION!
BROADWAY! HOLLYWOOD!
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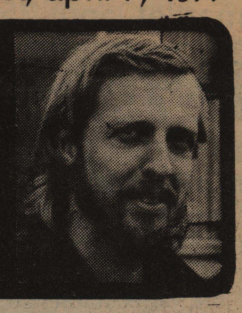
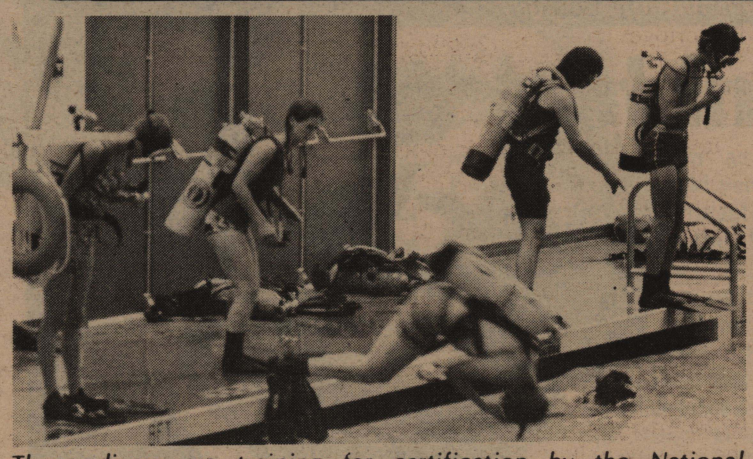
Sports & Recreation

with Walter Rieth
Martlet Sports Editor





These divers are training for certification by the National Association of Underwater 'nstructors. This certificate will enable any diver to fill his or her tanks anywhere in Canada. The department of intramurals and recreation will be offering the course in SCUBA, instructed by Jim Cosgrove, during May and June. The class will meet Mondays and Wednesdays beginning May 2 from 8:30 to 11:30 a.m. for six weeks. More information can be obtained at McKinnon 121.

Opera Weekend
Vancouver
April 23-24
Verdi's Un Ballo
in Maschera
(Masked Ball)

See Margreta Elkins, Noelle Rogers, Clifford Grant & James Morris in this dramatic situation as warning of plot & assassination are ignored. Friends & Lovers test each others' vows.
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Booters in semi-finals after a tie

The soccer Vikings have qualified for a spot in the Vancouver Island Soccer League semi-finals after finishing the season with a 2-2 tie against first-placed Victoria West.

The Vikes finished the 18-game season tied for third place with Nanaimo City. UVic lost only three games with five games ending in ties.

Vic West led 1-0 at the end of the first half on a goal by John McGuire. Mike Sails made the score 2-0 before Vic Escude and Dan Lomas netted two for the Vikes.

The semi-final winner will be determined at press time after Wednesday's game between the Vikings and Victoria Athletics.

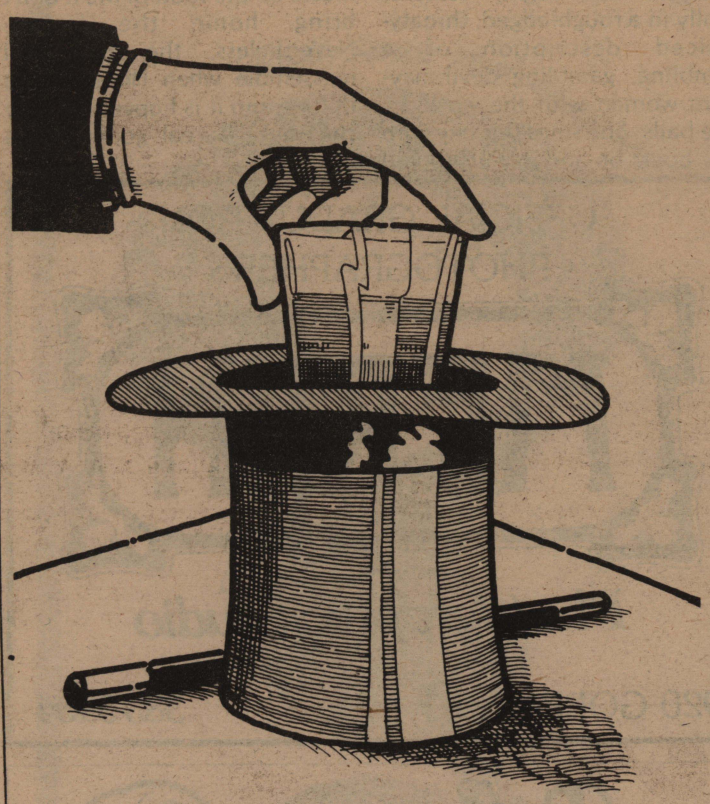
Vikes win no-show

The rugby Vikings were not able to play their scheduled match on Wednesday because the University of Oregon did not show up.

The Vikes finished this season's round robin for the Northwest Intercollegiate Rugby League crown with a second-place finish behind the University of British Columbia.

The Oregon forfeiture let the Vikes finish the series with four wins and a loss to UBC.

A trick shot



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Number One in Mexico.
Number One in Canada.

TOMMY DOUGLAS
WILL BE SPEAKING IN THE
SUB THEATRE
12:30 PM
APRIL 15

Outstanding athletes recognized

The outstanding athletes at UVic were honored at the annual awards banquet held in the Commons Dining Room last Thursday.

The first presentations after the meal were the Block Awards to athletes who have represented UVic for at least three years in varsity play. In order by team, the recipients were:

Rugby: Ted Zinkan, Tom Gordon, John Buchanan, Allistair Palmer, Brent Johnson

Water Polo: Dave Philip

Vikette Field Hockey: Jan Crook, Lynn Derry, Glenda Scott, Susan Keckalo

Crosscountry: Brian Blamey

Viking Field Hockey: Bob Buchan, Chris Hosgod

Vikette basketball: Bev Draper, Marg Mainwaring, Jan Turner

Viking Basketball: Robbie Parris, Lee Edmondson, Jim Duddridge

Vikette Volleyball: Jane Rebagliatt, Diana MacDonald, Marg Wilmot

Rowing: Tim Pickstone

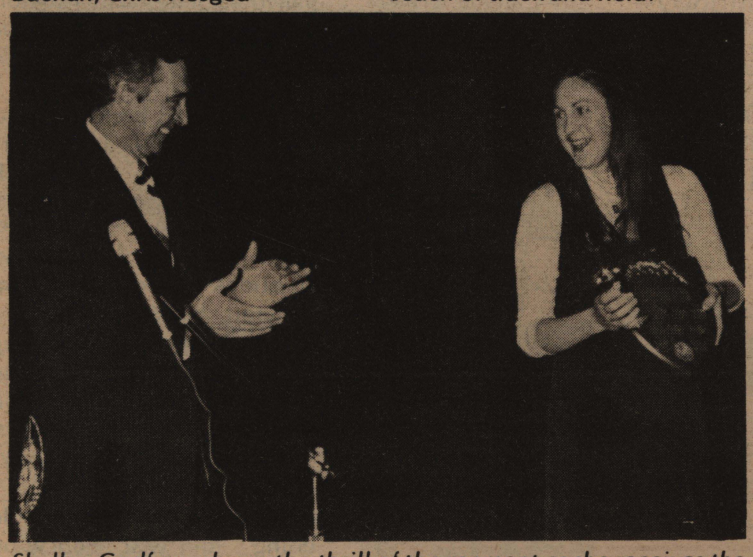
Viking Soccer: Doug Puritch, John Gage, Ken Ross, Mike Armstrong, Gord Manzini, Vic Escude.

The next presentation was the Martlet Trophy (no connection with the newspaper) for outstanding contributions to athletics. The trophy was shared by Brent Johnson, president of the rugby club, and Brian Hawksworth, the manager-coach of track and field.

The UVic managers of the year were Mark Notte, soccer, and Bev Draper, women's basketball.

University President Howard Petch was on hand to present the Bob Wallace shield for UVic's rookie of the year to Shelley Godfrey of the undefeated Vikette basketball team.

Other UVic accomplishments in athletics that were applauded were: Jan Crook who made the National Team in field hockey, Gary Grant who earned a position on the national soccer team, Rich Chapple of the national volleyball team, and Lee Edmondson and Robbie Parris for their places on the Canada West all-star basketball team.



Shelley Godfrey shows the thrill of the moment as she receives the Bob Wallace shield as rookie-of-the-year from Dr. Petch.

UVic takes gymnastic meet

Jennifer Palmer and Dave Bibby took the honors Saturday at UVic's annual invitational gymnastics meet.

The event featured gymnasts from the University of British Columbia and UVic competing against athletic clubs from Port Alberni, Vancouver and Victoria.

The women's team championship was won by the Phoenix Club of Vancouver, while the men's team honors were captured by UVic.

Jennifer Palmer, twice Canadian champion and Olympics competitor, swept every women's event with second place going to Tammy Stevens of the Phoenix Club and Janice Acham of Victoria's Falcons Club.

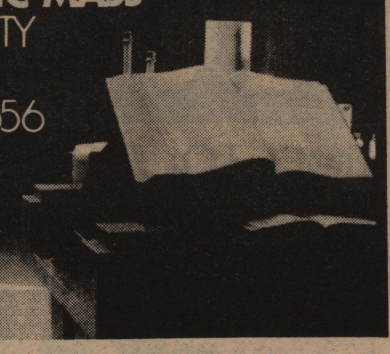
UVic's Dave Bibby, Canada West champion, won the men's competition with the best overall performance of his career. He finished first in floor exercises, vaulting, and pommel horse events and placed second on the high bar and the rings. Second place was taken by Mike Vassen of the Victoria Sports Club.

Summer bursaries

More than 600 bursaries, each worth $800, are now available from the Ministry of Education and the federal government to British Columbia post-secondary students wishing to improve their knowledge of one of Canada's official languages.

The bursaries are offered as part of the "Summer Language Bursary Program" established six years ago. More than 7,000 bursaries are available across Canada this year, an increase of 43 per cent over last year.

ROMAN CATHOLIC MASS
FOR THE UNIVERSITY
COMMUNITY
Leo Robert 477 9656
2494 Arbutus
4 pm Sunday
at Queenswood



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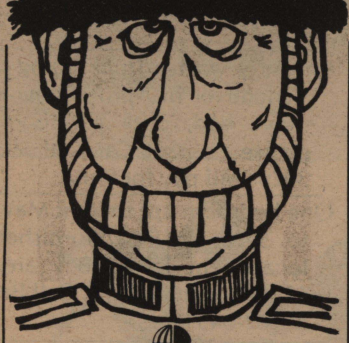

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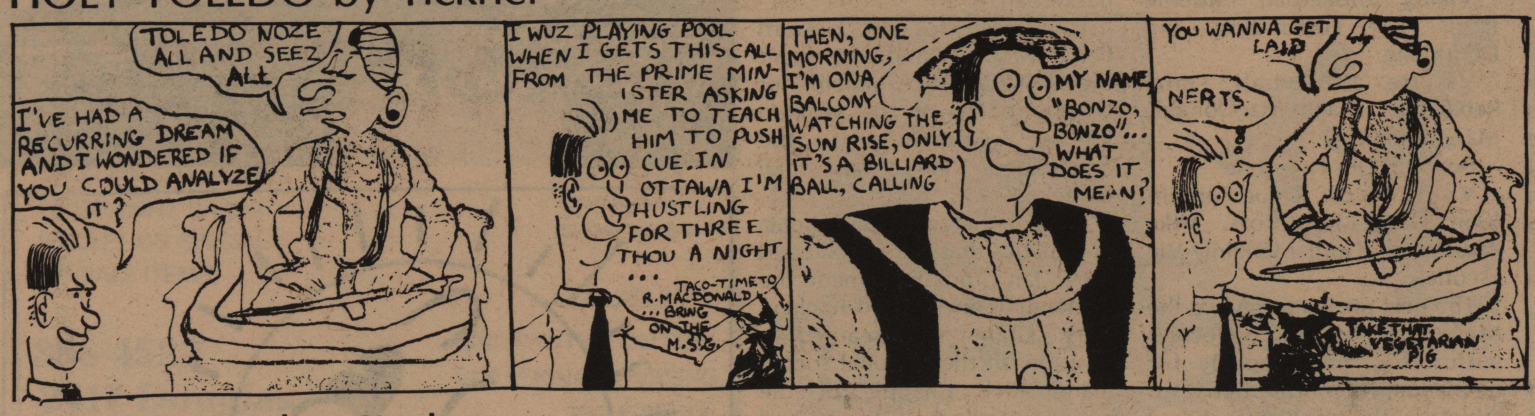
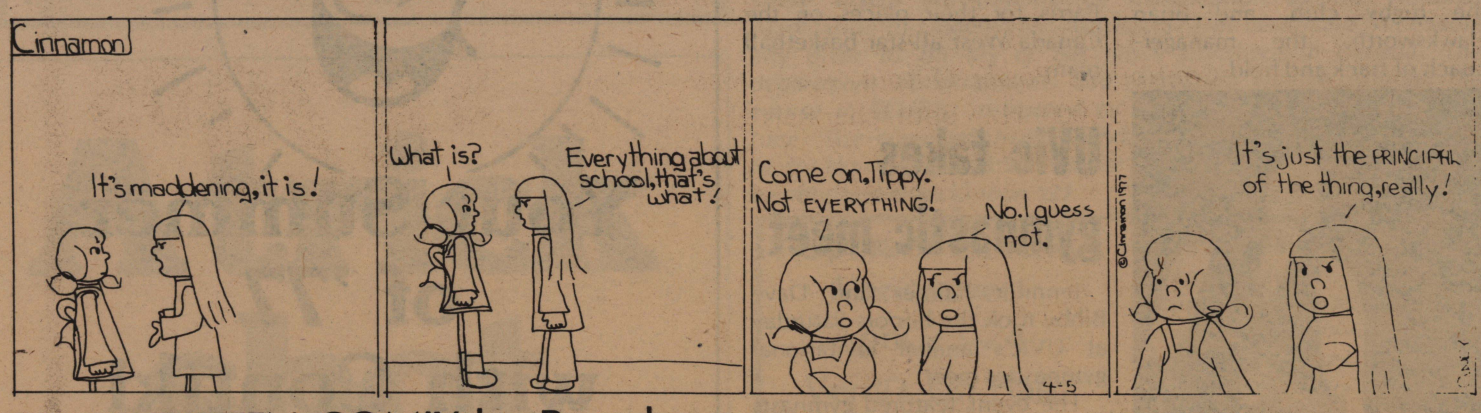
FUNNIES

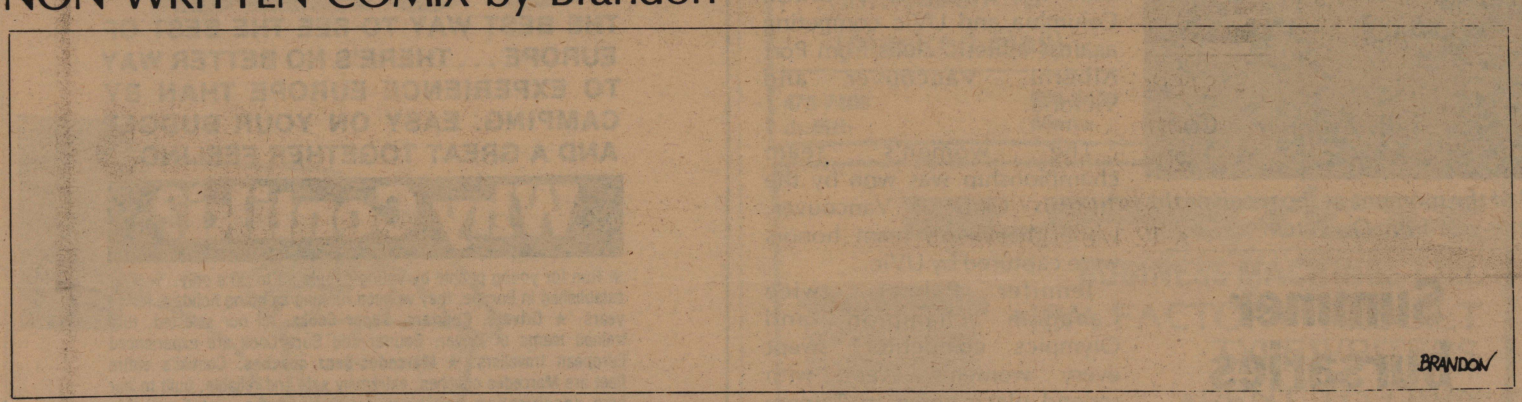
HOLY TOLEDO by Tickner


TOLEDO NOZE ALL AND SEEZ ALL
I'VE HAD A RECURRING DREAM AND I WONDERED IF YOU COULD ANALYZE IT?
I WUZ PLAYING POOL WHEN I GETS THIS CALL FROM THE PRIME MINISTER ASKING ME TO TEACH HIM TO PUSH CUE. IN OTTAWA I'M HUSTLING FOR THREE THOU A NIGHT ... TACO-TIME TO R. MACDONALD ... BRING ON THE M.S.G.
THEN, ONE MORNING, I'M ONA BALCONY WATCHING THE SUN RISE, ONLY IT'S A BILLIARD BALL, CALLING
MY NAME "BONZO, BONZO"... WHAT DOES IT MEAN?
YOU WANNA GET LAID
NERTS
TAKE THAT VEGETARIAN PIG

CINNAMON by Cindy


Cinnamon
It's maddening, it is!
What is?
Everything about school, that's what!
Come on, Tippy. Not EVERYTHING!
No. I guess not.
It's just the PRINCIPAL of the thing, really!

NON-WRITTEN COMIX by Brandon



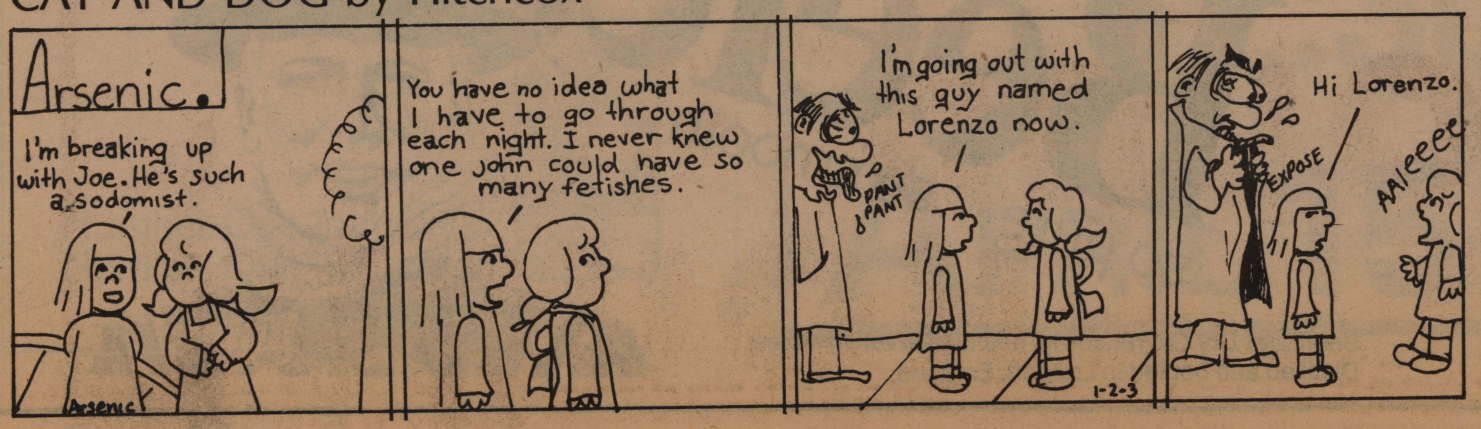
ARTY FARTY NON ENTITY by Simons

"Ein leder gert terg Redel nie" - HEGEL.
"Pa's a sap" - ALEXANDRE DUMAS, FILS
"Attle was I ere I saw Chicago" - NAPOLEON
ARTY FARTY NON ENTITY
RED LEMONADE!
RED RUM!
GODDAM! A MAD DOG MURDERED AN OM!
ELDER?
NEWS
EDITORIAL
VITTULE NON VITRAE VTRA

WIT by M.A.S.

SO YOU WANT A SUMMER JOB—WHAT QUALIFICATIONS DO YOU HAVE?
WELL SIR, I'M GLAD YOU ASKED. I'M CURRENTLY IN THE COMPUTER SCIENCE PROGRAM, AND MAJORING IN PHYSICS. I'VE TAKEN THREE YEARS OF ADVANCED CALCULUS, AND I'M...
BUT ARE YA GOOD WITH A SHOVEL?

CAT AND DOG by Hitchcox


Arsenic.
I'm breaking up with Joe. He's such a sodomist.
You have no idea what I have to go through each night. I never knew one John could have so many fetishes.
I'm going out with this guy named Lorenzo now.
PANT PANT
Hi Lorenzo.
EXPOSE
AAieeee
1-2-3

undassified

I am looking for a self-contained basement suite or small cottage or house (reasonable rent) for May 1. I need a place to use my potter's wheel. If you could help out call Greg at 383-6440 or leave a message at 592-1091.

66 V.W. Van 1600 rebuilt with 1500 miles, new tires, tape deck, radio, semi-camperized. $1150 or best offer 383-6949.

To sublet in May for summer, one bedroom apt., furnished, $220 month., Phone 385-8252.

Rent a one bedroom apt. for four months (May-Sept.) Phone 385-8252 after 6:00.

For sale: 1 spanish classical guitar and case, $100; 1 stereo cassette, $60; 1 portable Sanyo cassette, $25; 1 Wilton T-3000 tennis racket, $50. For more into, call Doug, 382-6861.

Would whoever borrowed the Viking Stereo Record Player, clearly marked UVic Folk Dance Club from the Clubs' Room in the SUB three weeks ago, please return it, no questions asked. If pick-up required phone 592-1801.

Lost: Black folder containing notes for English 122, on Sunday March 27th, in telephone booth on Shelbourne at Torquay. Phone 592-1801. Reward.

SABBATICAL? Married couple doing 5th year Education 1977-78 will care for and maintain your home (husband ex-carpenter). Excellent references. Phone: 598-2381.

FOR SALE: Mattress and frame $30. Living room lamp $5. AGS 8-track home stereo and 18 pop rock tapes and case $30. Brand new Schick mens blow dryer $10. Various house plants and hangers...cheap. Phone 386-0873, ask for Jack.

Guitar for sale — Yamaha FG-200, steel string acoustic. Sounds beautiful, excellent condition. $145 with hardshell case. Leave message for Merryl at Vic. Coll. of Art, 598-5422, weekdays 9-5.

The lowlife slug that stole the editor's bus fare, beer token, Yugoslavian dinar, and lucky New York City bus token is in deep trouble. The slimy homo can keep the dinar, the change and the beer token, but it had better pop the subway token in the mail right away or it's going to have an unfortunate accident with a Louisville Slugger. That's if a bus doesn't hit it first. No kidding! Its mother was a thief too.

Anybody with a truck going to Vancouver in April willing to move bed, desk and books please contact Carol at 598-3029 (will pay for ferry).

One bedroom apt for rent May 1 to Sept 10. Fully furnished, located in James Bay area. $130 month no bills. Call Bob at 382-0451.

For sale: 1 Vivitar Series 1 Macro-Zoom lens. Must sell. Best offer, before April 28th. Contact me, Joe, in Cragdarroch Res D.T. 204 anytime or phone between 6:00 and 10:00 p.m. (477-6981).

(sc)
LH3
M3a

PIONEER PREVIEW

SA-9500II

STEREO INTEGRATED AMPLIFIER
Continuous Power Output: 80W + 80W (8 Ohms, 20—20,000Hz, both channels driven, T.H.D. 0.05%) *Intermodulation Distortion:* 0.05% (cont. rated power output) *Frequency Response:* PHONO (RIAA Equalization); 20—20,000Hz +/-0.2dB, POWER AMP; 5—100,000Hz +OdB, -1dB *Dimensions:* 16 17/32"(W) X5 29/32" (H)X14 13/16" (D)*Weight:* 35 lb. 4 oz.

$569.95

SA-8500II

STEREO INTEGRATED AMPLIFIER
Continuous Power Output: 60W +60W (8 Ohms, 20—20,000 Hz, both channels driven, T.H.D. 0.05%) *Dimensions:* 16 17/32" (W) X 5 29/32" (H) X 14 13/16" (D) *Weight*: 30 lb. 10 oz.

$429.95

SA-7500II

STEREO INTEGRATED AMPLIFIER
Continuous Power Output: 45W + 45W (8 ohms, 20—20,000 Hz, both channels driven, T.H.D. 0.1%) *Dimensions:* 14 31/21" (W) X 5 15/32" (H) X 12 1/8" (D) *Weight:* 20 lb. 1 oz.

$229.95

SA-6500II

STEREO INTEGRATED AMPLIFIER
Continuous Power Output: 30W (8 ohms, 20—20,000 Hz, both channels driven, T.H.D. 0.1%) *Dimensions*: 14 31/32" (W) X 5 15/32" (H) X 12 1/8" (D) *Weight:* 16 lb. 12 oz.

$179.95

SA-5500II

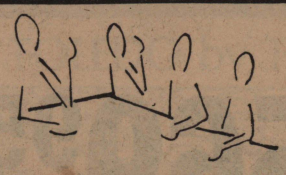
STEREO INTEGRATED AMPLIFIER
Continuous Power Output: 15W +15W (8 ohms, 20—20,000 Hz, both channels driven, T.H.D. 0.5%) *Dimensions:* 14 31/32" (W) X 4 7/8" (H) X 10 19/32" (D) *Weight:* 10 lb. 13 oz.

$149.95

SOUND HOUNDS

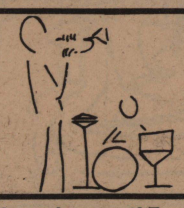
595-HIFI

COMING SCENE



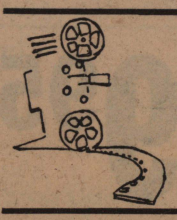
meetings

wednesday april 13
Senate meets at 7:30 p.m. in commons 205.



music

thursday april 7
UVic Jazz Band plays in the SUBPub starting at 9 p.m.



film

film
thursday april 7
Marxian bill with **Monkey Business** and **A Night at The Opera** at 7.15 p.m. in the SUB What Happened To Brother Karl? Theatre.
friday april 8
The Three and Four Musketeers parry through the SUB Liminal Theatre at 7.15 p.m.
saturday april 9
No, there's no sequel of the Five Musketeers. D'Artagnan didn't last that long. But **The Three and Four Musketeers** ride again, undaunted, at 7.15 p.m. in the SUB Down the Gauntlet Theatre.
monday april 11
Not quite **The Last Movie** — you got to wait a few days yet — but Dennis Hopper's flick shows at 7.30 p.m. in the SUB Terminal Theatre.

April 1-16

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ROBERT REDFORD/DUSTIN HOFFMAN ALL THE PRESIDENT S MEN
Starring JACK WARDEN Special appearance by MARTIN BALSAM
HAL HOLBROOK and JASON ROBARDS as Ben Bradlee
Screenplay by WILLIAM GOLDMAN
MATURE — OCCASIONAL COARSE LANGUAGE b.c. director

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LATE SHOW THURS & FRI AT 11:45 p.m.

SPECIAL MIDNIGHT SHOW

Perry King — MANDINGO/DRUM
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and Henry "the Fonz" Winkler

The Lords of Flatbush

It was 1958 when making love meant "making out"

plus

MATURE

Bobby has a '68 Camaro. Rose has a five year-old kid. On their first date, they became lovers and fugitives.

"aloha bobby and rose"

A COLUMBIA PICTURES AND CINE ARTISTS INTERNATIONAL PRESENTATION

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THURS. & FRI. at 11:45
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382-5922 DOUGLAS AT HUMBOLDT